**Music**

Use chords to compose music to evoke a specific atmosphere, mood or environment. Pupils use vocals to electronically create music to accompany a New York skyline video. Inspired by an American electronics music producer, Pretty Lights.

**NC objectives**

Listening: Be perceptive to music and communicate personal thoughts and feelings, through discussion, movement and visual arts

Composing:

* Use voice, body percussion and music technology to experiment creatively with sounds, taking creative risks and justifying decisions
* Show an awareness of how different parts fit together
* Use and develop an understanding of written notation
* Use standard and invented notations as appropriate when working as a musician in a range of different contexts

**Cross Curricular: Reading:** Sylo by DJ MacHale + a range of non-fiction texts on New York, tourist attractions in America, Biographies of American personalities.

**NC Objectives:**

* Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
* Identifying how language, structure and presentation contribute to meaning
* Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
* Distinguish between statements of fact and opinion
* Retrieve, record and present information from non-fiction

**Cross Curricular: Computing** - Creating media – Vector Drawings. Pupils will experiment working with various tools on MS Publisher, eventually creating a New York city landscape.

**NC Objectives:**

Select, use, and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems, and content that accomplish given goals, including collecting, analysing, evaluating, and presenting data and information.

**E-safety**

**Copyright and ownership**

I can explain why copying someone else’s work from the internet without permission can cause problems.

**Cross Curricular: Art** Andy Warhol – children study the art of pop culture and its influence in America (digital art – procreate)

**NC Objectives:**

**Drawing:**​

* Develop a key element of their work: line, tone, pattern, texture. ​
* Start to develop their own style using tonal contrast​
* Use drawing techniques to work from a variety of sources including observation, photographs and digital images. ​
* Use different techniques for different purposes i.e.: shading, hatching within their own work. ​

**Painting**​

* Mix colour, shades and tones with confidence building on previous knowledge. ​
* Start to develop their own style using tonal contrast and mixed media. ​

**Responding to art:**​

* Compare the style of different styles and approaches. ​
* Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further. ​

**Cross Curricular: Writing:** Pupils will be writing biographies based on American sports personalities. They will also be creating persuasive adverts to encourage people to visit locations in America.

**NC Objectives:**

Plan their writing by:

* Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
* Noting and developing initial ideas, drawing on reading and research where necessary

Draft and write by:

* Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
* Using a wide range of devices to build cohesion within and across paragraphs
* Using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]
* evaluate and edit by:
* Assessing the effectiveness of their own and others’ writing
* Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

**NC Geography Objectives**

**Locational knowledge**

* Describe the relative location of cities, counties or geographical features in the UK in relation to other places or geographical features.
* Locate the countries and major cities of North, Central and South America on a world map, atlas or globe.
* Name, locate and describe major world cities.
* Identify the location and explain the function of the Prime (or Greenwich) Meridian and different time zones (including day and night).
* Describe patterns of human population growth and movement, economic activities, space, land use and human settlement patterns of an area of the UK or the wider world.

**Human and Physical geography**

* Identify and describe some key physical features and environmental regions of North and South America and explain how these, along with the climate zones and soil types, can affect land use.

**Fieldwork:**

Analyse and compare a place, or places, using aerial photographs, atlases and maps.

Summarise geographical data to draw conclusions

**YEAR 5: Autumn Term 2 Planning – Amazing Americas – Grab your passports!**