

# YEAR 6 – Autumn term 1 – Slavery – Break the chains (History)

## Cross Curricular: Writing:

- Setting description of a slave trade ship
- Balanced argument about the opinions on slavery in the modern world

### NC Objectives:

- Identify the audience and purpose for writing
- Use correct grammatical structures
- Link ideas within and across paragraphs using a wider range of cohesive devices.
- Use a range of punctuation taught at KS2 including colons and semi-colons.
- Understand and use effective vocabulary appropriate for formal and informal writing.

## Cross Curricular: Computing Links

Understanding how the internet works and networking.  
Presenting information.

### NC Objectives:

- I can discuss the risks of online use of technology. How to use search engines effectively?
- I can use a range of technology for a specific project. How to use technology safely?

## Cross Curricular: Reading:

### From slave ship to freedom/Real slave diaries

Develop subject knowledge, structure and vocabulary.

### NC Objectives:

- Be familiar with and talk about a wide range of text types.
- Identify themes in texts.
- Analyse a writer's style, commenting in depth on details, weighing up the degrees of impact the writer's choices may have on the reader.
- Explore own knowledge about the time, culture and traditions to be able to discuss the ideas, values and experiences that exist in the language and structure of the text.

## Cross Curricular: Maths:

Ordering dates in chronological order as and when events occurred. Calculating how long certain events lasted in relation to each other.

### NC Objectives:

- Can order and sequence 7-digit numbers
- Use their knowledge of the 4 operations to carry out calculations

## History NC Objectives:

### Chronological understanding:

- Place a specific event on a timeline by decade
- Place features of historical events and people from past societies and periods in a chronological framework?

### Knowledge and interpretation:

- Describe features of historical events and people from past societies and periods they have studied
- Recognise and describe differences and similarities/ changes and continuity between different periods of history

### Historical Enquiry:

- Can I look at more than one version and say how the author may be attempting to persuade or give a specific viewpoint?
- Describe historical events using a range of evidence from different sources

**Cross Curricular: Music** - Pupils will look at Sea shanties and recognise underlying themes linked with the music that was used to help slaves survive during their transportation.

- Develop an understanding of the history of music.
- Improvise and compose music for a range of purposes using interrelated dimensions.

## Cross Curricular: Science

Living things and their habitats

### NC Objectives:

- Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals
- Give reasons for classifying plants and animals based on specific characteristics

## Cross curricular: PSHE

Citizenship – pupils will research and discuss topics on how to be an effective global citizen. This will include how pupils can contribute to the wider fabric of society by taking effective measures in tackling resource wastage and energy conservation.

### Cross Curricular: SMSC

A willingness to express their views on ethical issues and personal values.  
An ability to be responsible and make reasoned judgements on moral dilemmas.  
Develop an understanding on the importance of resolving conflicts  
Develop a sense of empathy, concern and compassion with others.  
Have the ability to appreciate cultural diversity and how to be an effective global citizen

## Cross Curricular: Art

Recreating art work using inspiration from Picasso.

### NC Objectives:

- Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of design
- Improve mastery of Art and design techniques, including drawing, with a range of materials [for example, pencil, charcoal]