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LO: To understand how meaning is enhanced through choice of language

1. Look at the first paragraph. *‘…and loses itself at last in a lake of brackish water’.*

What does the word ***‘lose’*** suggest about the river?

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1. *‘Miss Arnold, who was kind to me in her own way, but too strict and precise ever to make me love her’.*

What does this tell us about Miss Arnold?

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1. *‘The ruins of their mansion showed grey on the hillside above the village; their almshouses stood half-way down the street, with the quadrangle deserted and overgrown’.*

What impression does this description give you about the conditions of the Mohune mansion and their inns?

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1. *‘…but their fortunes fell,and with them fell the fortunes of Moonfleet’.*

Why does the author use this description to describe what happened to the Mohunes?

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1. Look at the fifth paragraph, ‘…and heard him ***groaning*** and ***talking*** to the lifeless clay…’

What do these words suggest about how Elzevir was feeling?

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1. *‘He had never courted customers, and now he scowled on any that came…’*

What impressions does this description give about Elzevir following the death of his son?

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