

## YEAR 6 –Autumn Term 2 Planning – WWII 1939 - 1945 (History)

### Cross Curricular: Writing:

Pupils will be focusing on character descriptions, letter writing and alternative endings

### NC Objectives:

- Plan their writing by:
- Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- Considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
- Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register

### Cross Curricular: PSHE:

Citizenship

### NC Objectives:

- Realise the consequences of anti-social and aggressive behaviours, such as bullying, cyber-bullying and racism on individuals and communities
- Recognise that differences and similarities between people arise from a number of factors, including cultural, ethnic, racial and religious diversity, gender and disability
- Describe some of the different beliefs and values in society and demonstrate respect and tolerance towards people who are different from myself
- Be aware of how the media present information and that the media can be both a positive and negative influence

### History NC Objectives:

#### Chronological understanding:

- Place specific events on a timeline by decade.
- Place features of historical events and people from past societies and periods in chronological framework.

#### Knowledge and interpretation:

- Summarise what Britain has learnt from other countries and civilizations through time gone by and more recently
- Summarise the main events from a specific period in history, explaining in order in which key events happened.
- Describe features of historical events and people from past societies and periods studied.

#### Historical enquiry:

- Look at more than one version and say how the author may be attempting to persuade or give a specific viewpoint
- Identify understanding of propaganda
- Describe historical events using a range of evidence from different sources.

#### Educational visit:

WWII workshop – a soldier's perspective + experience life as an evacuee at the outbreak of war

### Cross Curricular: Reading:

The boy in the striped pyjamas by John Boyne

Goodnight Mr Tom by Michelle Magorian

Extracts from Diary of Ann Frank

### NC Objectives:

- Identifying and discussing themes and conventions in and across a wide range of writing
- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Identifying how language, structure and presentation contribute to meaning

### Cross Curricular: Science:

Light – Pupils will be designing and making their own periscopes for WWII soldiers and investigating how the mirror angle affects the visibility of a periscope

### NC Objectives:

- Recognise that light appears to travel in straight lines
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we can see objects because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as

### Cross Curricular: Art

Using charcoal, Henry Moore, Tube shelter drawings in WWII

### NC Objectives:

- Use the sketchbook to make observations and preparatory drawings
- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]