

YEAR 5 – Summer 1 Planning – How has the Greek Civilisation influenced modern society?

Cross Curricular: Art -Design and Technology

Objectives:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Sculpture

- build a clay functional form using a range of techniques and surface decoration
- understand how to make a relief by making indentations with a range of tools
- Experiment with cross hatching and grafting and use a “slip” to attach additional raised sections

Drawing

- Plan and annotate and record ideas as thumbnails
- Build up drawings of parts of designs using a range of techniques – cutting out prototype from card

Cross Curricular: Reading:

Build on comprehension skills linked to their work in writing based on the book *Leo and the Gorgon’s Curse*.

NC Objectives:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions

Cross Curricular: Writing: Fiction – Narrative

NC Objectives:

To write a mythical adventure story with essential components: protagonist, antagonist, problem, resolution and an ending.

Grammar and language: cohesive devices such as paragraphs, parenthesis to add extra details (brackets, dashes and commas), colon and semi-colon to mark boundaries between independent clauses, passive verbs, varied sentences, expanded noun phrases, and figurative language.

History - NC Objectives:

Chronological Understanding

Draw a timeline with different time periods outlined which show different information, such as, periods of history, when famous people lived, etc. Appreciate that some **ancient civilizations** showed greater advancements than people who lived centuries after them e.g. Development of specific features, such as medicine; weaponry; transport, etc.

Knowledge and interpretation-

To **make comparisons** between historical periods; **explaining things** that have **changed** and things which have **stayed the same**.

To appreciate that **significant events** in history have helped shape the country we have today.

To begin to appreciate that how we make decisions has been through a Parliament for some time.

Historical Enquiry

Use various sources of evidence to answer questions

To **research** to find out about a specific event from the past a study of Greek life and achievements and their influence on the western world Through research, identify similarities and differences between given periods in history.

Cross – Curricular Music – Composing strand:

Vangelis – Chariots of Fire

NC objectives

Listening:

Listen to, think about and discuss a wide repertoire of music; e.g. offer suggestions about performance or the appropriateness of the accompaniment; become familiar with the sounds of instruments e.g. flute, violin, trumpet, different guitars, brass instruments.

Listen with increased concentration to live and recorded music from different traditions, genres, styles and times, responding appropriately to the context

Be perceptive to music and communicate personal thoughts and feelings, through discussion

Experiment with, create, select and combine sounds

Use voice, sounds, technology and instruments in creative ways and exploring new techniques Maintain a strong sense of pulse and recognise when going out of time

Composing:

Use voice, body percussion and music technology to experiment creatively with sounds, taking creative risks and justifying decisions