

YEAR 5 – Autumn Term 2 Planning – Building Locational Knowledge: North and South America

Cross Curricular: Writing:

NC Objectives:

This term, in English, we will be composing a setting description studying 'The Curse of Cogston House' written by Steve Johnson, an American author.

We will be focusing on the narrative of **mystery** and writing a **setting description** where the focus is on creating a creepy and haunting mood and atmosphere using the technique of **suspense and sensory language**. In addition to this, the children will be using a range of sentences: short and complex sentences including refining their use of figurative language to engage the reader.

Cross Curricular: Geography

NC Objectives:

Locational knowledge

Name and locate key features in the USA including states, lakes, rivers, mountains, deserts, and settlements.

Use a range of evidence to recognise the different climates experienced across the USA.

Place Knowledge

Understand geographical similarities and differences of different places within USA.

Describe and understand the population characteristics of different settlements in the USA.

Understand the different climatic features of two contrasting regions in North America and the impact this has on the different stages

Human and physical geography

To locate the world's countries, (North and South America), concentrating on their environmental regions, key physical and human characteristics, countries, and major cities in the context of places in North and South America.

Understand the diversity of physical landscapes in the USA including lakes, rivers, mountains, deserts etc.

Understand the impact of the environment on humans, particularly drought and floods.

Geographical skills and fieldwork

Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/ Greenwich Meridian and time zones (including day and night) in the context of identifying and describing a range of places across the Americas.

Interpreting climate graphs to understand changes in climate across the USA.

Cross Curricular: Music

NC objectives

In this unit of work children will be watching and comparing two videos of New York City landscape. They will listen to the music in these videos and discuss how the city landscape is portrayed through composition, with a focus on a wide range of dynamic (e.g. very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte), and moderately quiet (mezzo piano). Pupils will then go on to experimenting and creating their own musical sound to accompany a silent scene of New York City, using body percussion, beat boxing and Garage Band.

Cross Curricular: Art –Pop Art

Looking at Pop Art and the focus artist –Andy Wahol

NC Objectives:

They will improve their mastery of art and design techniques, including drawing and painting with a range of materials: pencil, charcoal and paint.

Cross Curricular: Reading:

'The Curse of Cogston House' written by Steve Johnson, an American author.

NC Objectives:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions

SMSC:

Whilst learning about push and pull factors of North and South America, children will have the chance to understand the meaning behind an important Hadith. It will help them understand that we should explore the world and learn about the places and things Allah has made, like the different people, animals, and nature. When we look at the push and pull factors of North and South America, we can see why people move, like for better jobs or safer places. This helps us understand how Allah has made the world so big and amazing, with so many different kinds of places to live. It makes us feel thankful and closer to Allah because we see how much He has given us.