

YEAR 4: Autumn Term 2- Planning –The Viking and Anglo-Saxon struggle for the kingdom of England (History)

Cross Curricular: Writing

Setting description on historical settings
Letter writing based on the theme of crime and punishment

NC Objectives:

- Plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- In non-narrative material, using simple organisational devices [for example, headings and sub-headings]
- Organising paragraphs around a theme
- Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

Cross Curricular: Art: Anglo-Saxon Brooch

NC Objectives:

- Design purposeful, functional, appealing products for themselves and other users based on design criteria
- Select from and use a range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing)
- Evaluate their ideas and products against design criteria
- Build structures, exploring how they can be made stronger, stiffer and more stable

Chronological understanding:

Can I place some historical periods in a chronological framework?
Can I place events in order from within the Viking and Anglo-Saxon period?
Can I order events and monarchs who came to the throne during the Viking and Anglo-Saxon?

Knowledge and Interpretation

Can I identify and explain differences, similarities and changes between different periods of history?
Can I explain who the key Kings and Queens were during the Tudor period?
Can I explain what life was like during the Tudor period between the rich and poor?
Can I explain the religious differences within the Tudors?

Historical Enquiry

Can I use a variety of resources to find out about aspects of life in the past?
Can I explain what life was like during the Tudor period between the rich and the poor?
Can I examine and interpret a range of historical sources, such as diary entries and recounts recorded by people of the time?

Cross Curricular: Reading

THE VIKING BOY by Tony Bradman.

&

A range of fiction, non-fiction and poetry texts.

NC Objectives:

- Identifying main ideas drawn from more than one paragraph and summarising these
- Identifying how language, structure, and presentation contribute to meaning
- Retrieve and record information from non-fiction
- Participate in discussion about a variety of texts that are read to them and those they can read for themselves, taking turns and listening to what others say.

Cross Curricular: PE

Focus this Term – Handball

Character Skill – Co-Operation, Determination
Handball is an invasion game. Pupils develop their understanding of the attacking and defending principles of invasion games. They use skills, strategies and tactics to outwit the opposition. Pupils develop their understanding of the importance of fair play and honesty while self-managing games and learning and abiding by key rules, as well as evaluating their own and others' performances.

NC Objectives:

- Use running, jumping, throwing and catching in isolation and in combination.
- Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.

Cross curricular: PSHE: Citizenship

I can recognise aggressive and anti-social behaviours and their effects on individuals and communities.

Cross Curricular: SMSC

Moral: An ability to distinguish right from wrong, based on a knowledge of the moral codes and of their own and other cultures.

An ability to make responsible and reasoned judgements on moral dilemmas.