

YEAR 4 – Summer Term 2 Planning – Junior Mappers- How do Maps help me? (Geography)

Cross Curricular: Writing:

Short mystery story – To create a story with a cliff hanger

NC Objectives:

- To write and draft by composing sentences, building a rich and varied vocabulary
- Draft and write by organising writing into paragraphs as a way of grouping related materials
- In narratives, create settings, characters and plot
- Evaluate and edit by assessing the effectiveness of his/her own writing

Cross curricular: PSHE – One world

Reflect upon similarities and differences when exploring different places perspective on life.

Cross Curricular: Reading: Journey to the River Sea by Eva Ibbotson

NC Objectives:

- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- identifying themes and conventions in a wide range of books
- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- To understand the authors choice of words and structure

NC Skills:

Geographical skills and fieldwork:

- Use the eight points of a compass, four and six-figure grid references, symbols and a key to locate and plot geographical places and features on a map.
- To observe, measure record field work presenting physical and human features

Locational Knowledge:

- Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
- Identify the topography of an area of the UK using contour lines on a map. *Topography is the arrangement of the natural and artificial physical features of an area.*
- Use four or six-figure grid references and keys to describe the location of objects and places on a map.

Human and physical geography:

Study a locality in UK to understand how the settlements differ

Cross Curricular: Art/DT Sculpture

NC Objectives:

- Plan and annotate and record ideas as thumbnails. Build up drawings of parts of designs
- Explore how stimuli can be used as a starting point for 3D work with focus on form, shape, pattern and texture
- Develop a response through modelling

Cross Curricular: Music Links

Composing mysterious soundtrack to support their mystery narrative

NC Objectives:

- Create simple rhythmic patterns,
- Recognise and musically demonstrate awareness of a link between shape and pitch using graphic notations, physical movements etc