

YEAR 2 – Summer 1 Term Planning – Significant Figures (History)

Cross Curricular: Writing: Non-fiction – Diary Writing

NC Objectives:

- To write simple, coherent narratives nonfiction.
- To use a range of punctuations correctly throughout their writing.
- To use present and past tense correctly and consistently.
- Continue to use the diagonal and horizontal strokes needed to join letters
- I can write about real events recording these simply and clearly.
- I can write effectively for different purposes drawing on from my reading to inform the vocabulary and grammar in my writing.
- I can spell most common exception words.

Music

Singing 'United We Stand' (Iqra choir song)

NC objectives

Singing – Follow and lead simple performance directions, demonstrating understanding of these through singing. Perform with a good sense of pulse and rhythm.

History – NC objectives

Chronological understanding

- To sequence a set of events in chronological order and give reasons for their order.
- To describe events from the past using dates when things happened=ed
- To begin to use a timeline within a specific time in history to set out the order things may have happened.
- To describe events and periods using the words ancient and century

Knowledge and interpretation

- To explain why Britain has a special history by naming some famous events and some famous people
- To explain why someone in the past acted the way they did
- To explain how events from the past have helped shape our lives

Historical Enquiry

- To research the life of a famous Briton from the past using different resources to help them
- To research about a famous event that happens in Britain and why is has been significant

Art – Islamic Geometric Patterns

Looking at Islamic patterns and the focus artist MC Escher.

NC Objectives:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Evaluate

- describe what went well, thinking about design criteria

talk about existing products considering: use, materials, how they work, audience, where they might be used; express personal opinion

PSHE Think Positive

NC Objectives:

- To learn about a good and not-so-good feelings, to develop a vocabulary to describe their feelings to others and to develop simple strategies for managing feelings.
- To recognise what they like and dislike, hoe to make real, informed choices that improve their physical and emotional health, to recognise that choices can have a good and not-so-good consequences.
- To recognise that their behaviour can affect other people
- To recognise what is fair and unfair, kind and unkind, what is right and wrong