

YEAR 1 –SPRING 1 Term Planning –Building Locational Knowledge (Geography)

Cross Curricular: Writing:

To write a character description based on a traditional story

To retell a story

NC Objectives:

- To write sentences in order to create short narratives and non-fiction texts. To use some features of different text types
- To reread their writing to check that it makes sense and make suggested changes. To use adjectives to describe.
- To use the joining word (conjunction) 'and' to link ideas and sentences
- To spell most Y1 common exception words and days of the week accurately

Cross Curricular: Science:

Everyday Materials

NC Objectives:

Distinguish between an object and the material from which it is made

Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock

Describe the simple physical properties of a variety of everyday materials

Compare and group together a variety of everyday materials on the basis of their simple physical properties

Cross Curricular: Computing

NC Objectives:

Creating media – digital writing

Explore the world of digital art and its exciting range of creative tools with your learners. Empower them to create their own paintings, while getting inspiration from a range of other artists. Conclude by asking them to consider their preferences when painting with, and without, the use of digital devices

Geography NC Objectives:

Locational knowledge:

- Name and locate the 4 countries of the UK and their capital cities on a map or globe
- Identify characteristics of the four countries and major cities around the UK

Place Knowledge:

- Identify similarities and differences between two places

Human and Physical Geography

- Use basic geographical vocab to refer to key physical features including: forest, hill, sea, river, soil, season: weather.
- Use basic geographical vocab to refer to key human features, including: city, town, farm, house, office, and shop.
- Describe and compare the human and physical similarities and differences between an area of the UK and a contrasting non-European country
- Identify patterns in daily and seasonal weather

PSHE:

Britain

NC Objectives:

To learn that they belong to different groups and communities such as family and school.

To learn how they can contribute to the life of the classroom and school.

To learn what improves and harms their local, natural and built environments and develop strategies and skills needed to care for these. To discuss ways in which we are the same as all other people; what we have in common with everyone else

Cross Curricular: SMSC

- Helping students develop personal qualities which are valued in a civilised society - for example, thoughtfulness, honesty, respect for difference, moral principles, independence, interdependence, self-respect.

Cross Curricular: Reading:

NC Objectives:

- To be able to read aloud accurately with books that are consistent with developing phonic knowledge
- To apply phonic knowledge and skills as the route to decode words
- To be able to retell some of the familiar story/rhyme when being read to by an adult
- To develop pleasure in reading, particularly fairy stories and traditional tales

Cross Curricular: Art

NC Objectives:

- to use a range of materials creatively to design and make products
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Drawing

- Use lines to represent objects seen

Collage

- Modify materials by tearing and cutting and find ways of joining them to assemble basic forms
- Add surface features

Sculpture

- Select materials considering content, shape, surface and texture
- Consider the difference between 2D and 3D images

Cross Curricular: Music Listening/Composing

NC Objectives:

Analysing **Vivaldi's 4 seasons** With the focus on Tempo (Moderately fast, fast, lively and fast, extremely fast) and the mood it creates. Discussing the different seasons and why such music was used to represent each season. Composing own seasonal sounds using percussion instruments/ body percussion. Knowledge of pitch patterns.