

YEAR 3 – Autumn Term 2 – The Roman Empire and its impact on Britain? (History)

Cross Curricular: Writing:

- Character description– Flavia from the book 'The thieves of Ostia'.
- Diary entry – From the perspective of a Roman slave girl called Nubia

NC Objectives:

- To write and draft by composing sentences, building a rich and varied vocabulary
- Draft and write by organising writing into paragraphs as a way of grouping related materials
- Draft and write by increasing range of sentence structures
- In narratives, creating settings, characters and plot
- Evaluate and edit by assessing the effectiveness of his/her own writing

Cross Curricular: Computing Links

Research facts using safe search engines. Presenting information.

NC Objectives:

- To recognise familiar forms of input and output devices and how they are used
- Use technology safely and recognise acceptable and unacceptable behaviour

NC Objectives covered: Chronological Understanding

I can sequence a set of events in **chronological order** and give reasons for their order.

I can **describe events** from the past using dates when things happened.

I can **begin** to use a **timeline** within a specific time in history to set out the order things may have happened.

I can describe events and periods using the words: **ancient and century**.

Knowledge and Interpretation

I can explain how events from the past have helped shape our lives.

I can suggest why certain events happened as they did in history.

Historical Enquiry

I can recognise the part that archaeologists have had in helping us understand more about what happened in the past. (Y3 Autumn 1)

I can use various sources of evidence to answer questions? Including **research** to find out about a specific event from the past and then write about this.

I can, through research, identify similarities and differences between given periods in history.

Substantive knowledge:

A civilisation is a group of people and their society, culture and way of life. (Y3Aut)

Geography: The seas that surround the UK are the North Sea, the Irish Sea and the English Channel (Y2 Sum)

Disciplinary knowledge:

Chronology: Use vocabulary like decade and century (Y3 Aut)

Knowledge and interpretation: Some changes happen more quickly than others. The world is changing more quickly in more recent history (Y2 Aut)

Knowledge and Interpretation: Causes can be long-term conditions or short-term triggers (Y2 Spr)

Cross Curricular: Reading: The thieves of Ostia

Develop subject knowledge, structure and vocabulary.

NC Objectives:

- Maintain positive attitudes to reading and understanding of what he/she reads by reading books that are structured in different ways
- Apply the knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words
- To understand the authors choice of words and structure

Cross Curricular: Maths:

Ordering dates in chronological order as and when events occurred.

NC Objectives:

- Can order and sequence 3/4-digit numbers
- Tell and write the time from an analogue clock including using Roman numerals from I to XII, and 12-hour and 24-hour clocks

Cross curricular: Music

Singing strand: Legacy of Ancient Rome (rap)

In this unit of work children will be introduced to the Legacy of Ancient Rome Rap.

NC Objectives:

Composing:

Create simple rhythmic patterns, melodies and accompaniments

Manipulate sounds, music and structures to explore changes to the 'inter - related dimensions' of music

Cross Curricular: Art/DT

Creating Roman mosaics

NC Objectives:

- To experiment with different materials to create a range of effects and use these techniques in the completed piece of work
- Explain why he/she has chosen specific techniques to create art work.
- To know about some of the great artists, architects and designers in history and describe their work

Cross Curricular: SMSC

- Work successfully as a member of a group or team.
- Share views and opinions with others, and work towards consensus.
- An understanding of the influences that have shaped their own cultural heritage.
- A regard for the heights of human achievement in all cultures and societies.
- An appreciation of the diversity and interdependence of cultures.